

1

00:00:00,000 --> 00:00:03,040

On this episode of Ghost Hunters,

2

00:00:03,040 --> 00:00:05,740

TAPS investigates an island lighthouse

3

00:00:05,740 --> 00:00:09,000

where the keeper has been on duty for 100 years.

4

00:00:09,000 --> 00:00:11,480

That door opened all the way up and then shut.

5

00:00:11,480 --> 00:00:13,520

I think it's our keeper that's watching the light

6

00:00:13,520 --> 00:00:14,840

in the middle of the night.

7

00:00:14,840 --> 00:00:17,560

Jason and Grant capture an ethereal call

8

00:00:17,560 --> 00:00:20,560

in the light keeper's house.

9

00:00:20,560 --> 00:00:21,620

You see that?

10

00:00:21,620 --> 00:00:24,760

But the thermal camera serves up the most incredible catch

11

00:00:24,760 --> 00:00:25,360

of all.

12

00:00:25,360 --> 00:00:27,480

This really is what the f*** you f***

13

00:00:27,480 --> 00:00:29,440

at the Rose Island lighthouse.

14

00:00:30,120 --> 00:00:32,360

Then the team heads to Cooperstown

15

00:00:32,360 --> 00:00:35,240

to investigate the hearts of America's pastime,

16

00:00:35,240 --> 00:00:38,040

the National Baseball Hall of Fame.

17

00:00:38,040 --> 00:00:38,960

Hello.

18

00:00:38,960 --> 00:00:41,600

Will the ghost of the game's greatest hitter

19

00:00:41,600 --> 00:00:43,080

come out to play?

20

00:00:43,080 --> 00:00:44,560

You in here?

21

00:00:44,560 --> 00:00:48,160

Babe, Rooks, you hanging out back here?

22

00:00:48,160 --> 00:00:49,160

Holy f***.

23

00:00:49,160 --> 00:01:02,160

MUSIC

24

00:01:02,160 --> 00:01:03,040

Hey, Dave.

25

00:01:03,040 --> 00:01:03,440

Hey.

26

00:01:03,440 --> 00:01:04,080

Hey, I'm Jason.

27

00:01:04,080 --> 00:01:04,760

Dave McCurdy.

28

00:01:04,760 --> 00:01:05,560

It's nice to meet you.

29

00:01:05,560 --> 00:01:06,300

How you doing, Dave?

30

00:01:06,300 --> 00:01:06,720

I'm Grant.

31

00:01:06,720 --> 00:01:07,120

Hey, Grant.

32

00:01:07,120 --> 00:01:07,760

Nice to meet you.

33

00:01:07,760 --> 00:01:09,200

Welcome aboard to Newport.

34

00:01:09,200 --> 00:01:11,600

We're going to head on out to the Rose Island lighthouse.

35

00:01:11,600 --> 00:01:12,560

My name's Dave McCurdy.

36

00:01:12,560 --> 00:01:14,240

I'm going to be your captain and also giving you guys

37

00:01:14,240 --> 00:01:15,200

a tour while we're out there.

38

00:01:15,200 --> 00:01:16,000

All right.

39

00:01:16,000 --> 00:01:18,800

MUSIC

40

00:01:18,800 --> 00:01:20,720

As a kid, we'd go over that Newport Bridge

41

00:01:20,720 --> 00:01:22,480

and I'd look down at that island and think, wow,

42

00:01:22,480 --> 00:01:24,160

I wonder what it's like being on that.

43

00:01:24,160 --> 00:01:25,360

And here's my chance.

44

00:01:25,360 --> 00:01:28,160

And not only that, but it's supposedly haunted.

45

00:01:28,160 --> 00:01:29,240

So I get to investigate there.

46

00:01:29,240 --> 00:01:31,520

I'm really, really excited.

47

00:01:31,520 --> 00:01:32,800

All right, so this is nice.

48

00:01:32,800 --> 00:01:34,200

What's some of the history going on here?

49

00:01:34,200 --> 00:01:36,240

Well, they have a fort, Fort Hamilton,

50

00:01:36,240 --> 00:01:37,840

and then they have the actual lighthouse.

51

00:01:37,840 --> 00:01:40,240

The fort was built in 1798.

52

00:01:40,240 --> 00:01:43,840

The lighthouse was built later in the 1800s, 1860s.

53

00:01:43,840 --> 00:01:45,680

Shortly after it was built, they started using it

54

00:01:45,680 --> 00:01:47,640

as like a navy torpedo station.

55

00:01:47,640 --> 00:01:49,960

And they were storing explosives during World War

56

00:01:49,960 --> 00:01:51,240

I and World War II.

57

00:01:51,240 --> 00:01:52,760

So what's some of the claims that are going on

58

00:01:52,760 --> 00:01:53,760

at the lighthouse, though?

59

00:01:53,760 --> 00:01:56,280

They'll have visitors come here and stay overnight.

60

00:01:56,280 --> 00:01:59,160

And this one visitor was there in the Keeper's apartment.

61

00:01:59,160 --> 00:02:01,360

Their computer at 3 in the morning just turned on

62

00:02:01,360 --> 00:02:03,520

and they started hearing typing.

63

00:02:03,520 --> 00:02:06,080

So they have a lot of different, just strange claims.

64

00:02:06,080 --> 00:02:08,480

And they're kind of tying it to an old lighthouse keeper

65

00:02:08,480 --> 00:02:11,720

that worked there in the late 1800s or early 1900s.

66

00:02:11,720 --> 00:02:12,520

Oh, good.

67

00:02:12,520 --> 00:02:13,880

I think this one's going to be fun.

68

00:02:13,880 --> 00:02:16,360

Yeah, how often do you get to take a boat over to go

69

00:02:16,360 --> 00:02:18,000

to some ghost hunting?

70

00:02:18,000 --> 00:02:18,800

Actually, quite a bit.

71

00:02:18,800 --> 00:02:19,300

Yeah.

72

00:02:19,300 --> 00:02:19,800

Yeah.

73

00:02:19,800 --> 00:02:20,300

Yeah.

74

00:02:20,300 --> 00:02:20,800

Yeah.

75

00:02:20,800 --> 00:02:21,300

Yeah.

76

00:02:21,300 --> 00:02:21,800

Yeah.

77

00:02:21,800 --> 00:02:22,300

Yeah.

78

00:02:26,200 --> 00:02:28,240

Well, guys, I want to show you a really cool place.

79

00:02:28,240 --> 00:02:29,760

This is Fort Hamilton.

80

00:02:29,760 --> 00:02:31,720

This is actually the barracks of Fort Hamilton, who

81

00:02:31,720 --> 00:02:33,720

was part of a major structure that was planned

82

00:02:33,720 --> 00:02:35,240

for the whole lighthouse and the islands.

83

00:02:35,240 --> 00:02:36,680

One thing that's quite interesting about it

84

00:02:36,680 --> 00:02:39,560

is that this building housed cholera victims, people

85

00:02:39,560 --> 00:02:42,200

who were victims of the cholera epidemics in Newport.

86

00:02:42,240 --> 00:02:43,640

So they brought people out here,

87

00:02:43,640 --> 00:02:45,360

and a lot of people didn't leave the island.

88

00:02:45,360 --> 00:02:47,240

So we've had some weird experiences

89

00:02:47,240 --> 00:02:48,440

that happened down this end.

90

00:02:48,440 --> 00:02:50,400

We were putting lights on the outside of the lighthouse,

91

00:02:50,400 --> 00:02:51,320

and we were finishing up.

92

00:02:51,320 --> 00:02:52,360

It was getting kind of late.

93

00:02:52,360 --> 00:02:54,920

And I was walking back to our little shed over there.

94

00:02:54,920 --> 00:02:57,200

And on the way back, I noticed this door was open,

95

00:02:57,200 --> 00:02:58,240

and it's never open.

96

00:02:58,240 --> 00:03:03,080

And I walked down to shut it, and I was hearing voices inside.

97

00:03:03,080 --> 00:03:05,360

So I kind of tucked my head in, thinking maybe there

98

00:03:05,360 --> 00:03:07,160

were some guests on the island or something,

99

00:03:07,160 --> 00:03:07,960

and there was nobody there.

100

00:03:07,960 --> 00:03:09,440

So I walked around the back, because thinking

101

00:03:09,440 --> 00:03:11,080

they could be on the beach, there was nobody on the island.

102

00:03:11,080 --> 00:03:12,800

It was empty.

103

00:03:12,800 --> 00:03:13,280

Watch your head.

104

00:03:13,280 --> 00:03:13,840

This is low.

105

00:03:16,800 --> 00:03:17,360

All right, guys.

106

00:03:17,360 --> 00:03:19,680

Well, here we are inside the barracks building.

107

00:03:19,680 --> 00:03:21,960

And this is the last chamber that they used to quarantine

108

00:03:21,960 --> 00:03:23,560

the folks that had the cholera.

109

00:03:23,560 --> 00:03:25,440

Now how many people would have to sleep in here?

110

00:03:25,440 --> 00:03:27,840

I think it was up to 15 people in the room.

111

00:03:27,840 --> 00:03:28,240

OK.

112

00:03:28,240 --> 00:03:29,440

Wow, that's a lot.

113

00:03:29,440 --> 00:03:30,840

This is the room where people feel

114

00:03:30,840 --> 00:03:33,640

general heaviness, uneasiness being in this room.

115

00:03:33,640 --> 00:03:36,360

And it's also the room that we've heard voices coming

116

00:03:36,360 --> 00:03:39,240

from myself and other people have heard what they think

117

00:03:39,240 --> 00:03:40,800

or voices from inside this room.

118

00:03:40,800 --> 00:03:41,800

Got you.

119

00:03:45,640 --> 00:03:46,440

Oh, wow.

120

00:03:46,440 --> 00:03:47,360

All right, yeah.

121

00:03:47,360 --> 00:03:48,720

We're up in the Keeper's apartment.

122

00:03:48,720 --> 00:03:50,920

And this is where folks stay for a week at a time.

123

00:03:50,920 --> 00:03:52,440

Quite a bit happens in that stairway right

124

00:03:52,440 --> 00:03:54,040

behind that door there.

125

00:03:54,040 --> 00:03:56,080

Just last week, my wife and I were staying here,

126

00:03:56,080 --> 00:03:58,440

and we were sleeping in the master bedroom over here.

127

00:03:58,440 --> 00:04:00,520

And in the middle of the night, about 3 or 4

128

00:04:00,520 --> 00:04:02,680

in the morning, my wife kept hearing footsteps up

129

00:04:02,680 --> 00:04:03,520

and down the stairs.

130

00:04:03,520 --> 00:04:05,200

And she said she heard it several times.

131

00:04:05,200 --> 00:04:06,640

She woke me up and said, what is that?

132

00:04:06,640 --> 00:04:07,320

It was shaking.

133

00:04:07,320 --> 00:04:07,720

Yeah.

134

00:04:07,720 --> 00:04:09,520

But I think it's Charles Curtis.

135

00:04:09,520 --> 00:04:11,520

I think it's our Keeper that's watching the light

136

00:04:11,520 --> 00:04:12,720

in the middle of the night.

137

00:04:12,720 --> 00:04:15,000

I was standing in the living room,

138

00:04:15,000 --> 00:04:17,960

was taking some photographs to bring home with me.

139

00:04:17,960 --> 00:04:20,120

And it was only after we had gone home

140

00:04:20,120 --> 00:04:23,240

and had the picture developed that we noticed the image

141

00:04:23,240 --> 00:04:25,360

in the corner of the photograph.

142

00:04:25,360 --> 00:04:28,720

And that it looked like one of the former lighthouse Keepers.

143

00:04:28,720 --> 00:04:31,800

You clearly see a man's mustache.

144

00:04:31,800 --> 00:04:35,520

The expression on his face, the image is very apparent.

145

00:04:35,560 --> 00:04:38,880

I know for a fact that no one else was in the room with me

146

00:04:38,880 --> 00:04:40,680

when I took that picture.

147

00:04:40,680 --> 00:04:42,880

And that doorway right behind you guys right there,

148

00:04:42,880 --> 00:04:45,200

that door was a woman on the cell phone about 4 o'clock

149

00:04:45,200 --> 00:04:45,800

in the morning.

150

00:04:45,800 --> 00:04:47,080

Her cell phone was fully charged,

151

00:04:47,080 --> 00:04:47,960

and she was on the phone.

152

00:04:47,960 --> 00:04:49,640

And the phone died.

153

00:04:49,640 --> 00:04:53,720

And that door opened all the way up and then shut.

154

00:04:53,720 --> 00:04:54,320

This door here.

155

00:04:54,320 --> 00:04:55,760

That door right there, yeah.

156

00:04:55,760 --> 00:04:56,920

All right, so where to now?

157

00:04:56,920 --> 00:04:58,000

We're going to head up into the tower

158

00:04:58,000 --> 00:05:00,240

and check out the spot where the origination of the sound

159

00:05:00,240 --> 00:05:01,160

starts.

160

00:05:01,160 --> 00:05:01,640

After you.

161

00:05:01,640 --> 00:05:03,760

All right.

162

00:05:03,760 --> 00:05:06,960

My parents and I were sitting around the dining room

163

00:05:06,960 --> 00:05:09,520

table playing board games.

164

00:05:09,520 --> 00:05:15,440

And we heard this strange voice that came from the lantern room.

165

00:05:15,440 --> 00:05:18,120

It was an eerie howl.

166

00:05:18,120 --> 00:05:20,120

It sounded like a person.

167

00:05:20,120 --> 00:05:23,480

And my father and I both looked at each other at that moment

168

00:05:23,480 --> 00:05:25,920

and said, what was that?

169

00:05:25,920 --> 00:05:29,760

We thought, well, that must be the ghost.

170

00:05:29,760 --> 00:05:30,360

All right, guys.

171

00:05:30,360 --> 00:05:32,160

Well, here we are on top of the tower.

172

00:05:32,160 --> 00:05:35,160

And this tower is where we hear a lot of the noise going down.

173

00:05:35,160 --> 00:05:35,640

Awesome.

174

00:05:35,640 --> 00:05:36,280

All right.

175

00:05:36,280 --> 00:05:38,280

Well, we definitely got a lot of area to cover.

176

00:05:38,280 --> 00:05:40,680

So we're going to go talk to the rest of the team

177

00:05:40,680 --> 00:05:41,880

and start getting everything set up.

178

00:05:41,880 --> 00:05:42,240

Right.

179

00:05:42,240 --> 00:05:42,680

All right.

180

00:05:42,680 --> 00:05:43,200

Thank you, man.

181

00:05:43,200 --> 00:05:44,240

Appreciate it.

182

00:05:44,240 --> 00:05:46,400

Well, we'll get out of here.

183

00:05:46,400 --> 00:05:48,600

So Dave just finished giving us the Torah Rose Island

184

00:05:48,600 --> 00:05:49,200

lighthouse.

185

00:05:49,200 --> 00:05:51,280

And numerous times I've passed by this place,

186

00:05:51,280 --> 00:05:52,960

whether it be heading out into the Bay to Fish

187

00:05:52,960 --> 00:05:54,760

or just trying to get out with the family.

188

00:05:54,760 --> 00:05:57,200

And I've always heard stories about this location.

189

00:05:57,200 --> 00:05:58,480

I've wanted to investigate it.

190

00:05:58,480 --> 00:05:59,480

Come up just a hair.

191

00:05:59,480 --> 00:06:00,280

Just a little bit more.

192

00:06:00,280 --> 00:06:01,400

A little bit more.

193

00:06:01,400 --> 00:06:02,440

All right, right there.

194

00:06:02,440 --> 00:06:04,560

That works great for the thermal.

195

00:06:04,560 --> 00:06:06,840

So lock that down and let's go to the IR.

196

00:06:06,840 --> 00:06:09,760

It actually presents a challenge for us investigators.

197

00:06:09,760 --> 00:06:12,040

What era entity are we targeting here?

198

00:06:12,040 --> 00:06:14,360

Revolutionary War, Civil War, World War II,

199

00:06:14,360 --> 00:06:15,680

present day, we don't know.

200

00:06:15,680 --> 00:06:17,440

So we're going to do our best to conquer it

201

00:06:17,440 --> 00:06:18,920

and try and figure this place out.

202

00:06:18,920 --> 00:06:21,720

Counterclockwise a little bit.

203

00:06:21,720 --> 00:06:24,720

Good.

204

00:06:24,720 --> 00:06:25,720

OK.

205

00:06:25,720 --> 00:06:26,080

All right.

206

00:06:26,080 --> 00:06:27,080

Nice job.

207

00:06:27,080 --> 00:06:28,200

Yes, we're all set.

208

00:06:28,200 --> 00:06:28,600

All set.

209

00:06:28,600 --> 00:06:29,600

Want to go through the cameras real quick?

210

00:06:29,600 --> 00:06:30,080

Yep.

211

00:06:30,080 --> 00:06:32,240

We set the thermal out in the walkway where all the barracks

212

00:06:32,240 --> 00:06:34,640

are, which is right down here is where the doors were opening.

213

00:06:34,640 --> 00:06:36,360

So I'm kind of hoping the thermal might pick us up,

214

00:06:36,360 --> 00:06:36,960

something there.

215

00:06:36,960 --> 00:06:39,080

But not only did we set the thermal up there,

216

00:06:39,080 --> 00:06:41,120

we also have an IR camera doing the exact same thing.

217

00:06:41,120 --> 00:06:43,720

So we got two different looks there.

218

00:06:43,720 --> 00:06:44,520

This is camera four.

219

00:06:44,520 --> 00:06:45,960

And this is up in the lighthouse.

220

00:06:45,960 --> 00:06:49,040

And it's the lower floor of the keeper's quarters.

221

00:06:49,040 --> 00:06:52,080

And this is that picture where the apparition reflection was

222

00:06:52,080 --> 00:06:52,200

in.

223

00:06:52,200 --> 00:06:52,680

Yep.

224

00:06:52,680 --> 00:06:53,920

OK.

225

00:06:53,920 --> 00:06:55,640

This is on the knoll that the lighthouse is on.

226

00:06:55,640 --> 00:06:58,000

And it's overlooking the barracks out here.

227

00:06:58,000 --> 00:07:00,760

So we put the ETC on the second floor of the keeper's quarters.

228

00:07:00,760 --> 00:07:03,480

And that's also going to cover that door that opens and closes

229

00:07:03,480 --> 00:07:04,680

and the stairway area.

230

00:07:04,680 --> 00:07:05,160

All right, good.

231

00:07:05,160 --> 00:07:07,240

Let's just get digital recorders, all the cameras.

232

00:07:07,240 --> 00:07:08,360

And let's go lights out.

233

00:07:08,360 --> 00:07:08,840

Come on.

234

00:07:08,840 --> 00:07:09,340

All right.

235

00:07:09,340 --> 00:07:11,000

Let's do this investigation going.

236

00:07:11,000 --> 00:07:11,500

Oh.

237

00:07:11,500 --> 00:07:12,000

Oh.

238

00:07:22,000 --> 00:07:24,880

Jay and I headed into the main house, the lighthouse section.

239

00:07:24,880 --> 00:07:28,240

We decided we would head upstairs to the second floor.

240

00:07:28,240 --> 00:07:31,200

The claims that there are footsteps, doors opening and closing,

241

00:07:31,200 --> 00:07:34,400

and a howling or screeching sound.

242

00:07:34,400 --> 00:07:36,440

If there's anyone here, my name is Jason.

243

00:07:36,440 --> 00:07:37,640

This is Grant.

244

00:07:37,640 --> 00:07:38,140

Hello.

245

00:07:40,920 --> 00:07:43,920

We're here to try to talk with you.

246

00:07:43,920 --> 00:07:45,560

Oh.

247

00:07:45,560 --> 00:07:46,840

That K2's going crazy.

248

00:07:46,840 --> 00:07:48,840

No.

249

00:07:48,840 --> 00:07:50,160

Let's figure out why.

250

00:07:54,880 --> 00:07:57,400

What's going on in the closet?

251

00:07:57,400 --> 00:07:58,560

That's like right out of a hole.

252

00:07:58,560 --> 00:07:59,880

We're about to look 90 more.

253

00:07:59,880 --> 00:08:00,880

It's coming.

254

00:08:07,040 --> 00:08:09,840

So there's nothing in there that would give off a K2?

255

00:08:09,840 --> 00:08:10,920

Honestly, it's bedding.

256

00:08:10,920 --> 00:08:12,720

There's like, it's with linens.

257

00:08:12,720 --> 00:08:13,220

Right.

258

00:08:13,220 --> 00:08:14,320

Just storage.

259

00:08:14,320 --> 00:08:16,560

As soon as they open the closet door, the K2 stopped.

260

00:08:21,360 --> 00:08:22,360

You see that?

261

00:08:25,380 --> 00:08:27,380

We're going to be right back.

262

00:08:31,380 --> 00:08:34,380

Jay and I headed into the main house to the second floor.

263

00:08:38,880 --> 00:08:40,880

You see that?

264

00:08:40,880 --> 00:08:44,880

I heard what almost sounded like a, like a child.

265

00:08:44,880 --> 00:08:45,880

Wow.

266

00:08:45,880 --> 00:08:46,880

Almost mama.

267

00:08:46,880 --> 00:08:47,880

Did you hear that?

268

00:08:47,880 --> 00:08:49,880

I can't hear it.

269

00:08:49,880 --> 00:08:53,880

I didn't know if that was you, or if that was a squeaky foot or what.

270

00:08:53,880 --> 00:08:59,880

I heard from the door or the entrance to the room what sounded like a small girl saying, mommy.

271

00:08:59,880 --> 00:09:02,880

You thought we just heard someone say, mama?

272

00:09:05,880 --> 00:09:07,880

Can you say something else for us?

273

00:09:12,880 --> 00:09:15,880

What is that?

274

00:09:15,880 --> 00:09:17,880

Almost sounded like a kid running.

275

00:09:17,880 --> 00:09:18,880

Yeah.

276

00:09:18,880 --> 00:09:22,880

Above us, but we're on the top floor except for the circular part.

277

00:09:24,880 --> 00:09:26,880

You stay here.

278

00:09:26,880 --> 00:09:28,880

I'm going to sit out there for a minute.

279

00:09:35,880 --> 00:09:42,880

We sat down for a little bit, tried to make some contact, and we started hearing footsteps that we couldn't explain.

280

00:09:42,880 --> 00:09:44,880

I don't know what to make of the mama sound.

281

00:09:44,880 --> 00:09:49,880

Yeah, see, I want to hear it on the recorder because I didn't hear mama.

282

00:09:49,880 --> 00:09:51,880

I heard, rah, rah.

283

00:09:51,880 --> 00:09:56,880

You know, and it was just, it was really, but when you were, you'd be able to hear it better than me.

284

00:09:56,880 --> 00:10:04,880

We got some interesting sounds in there, so Jane and I decided to move on to another area and bring in the girls to see if they could experience something similar.

285

00:10:04,880 --> 00:10:06,880

All right, let's do it.

286

00:10:10,880 --> 00:10:14,880

Amy and I were investigating the very top floor of the lighthouse up by the light.

287

00:10:14,880 --> 00:10:16,880

All right, so this is Amy and Chris.

288

00:10:16,880 --> 00:10:19,880

We are at the top of the lighthouse on Rose Island.

289

00:10:20,880 --> 00:10:22,880

Hello.

290

00:10:22,880 --> 00:10:26,880

If you're here and you're listening, please don't be afraid of us. We're not here to hurt you.

291

00:10:26,880 --> 00:10:30,880

The stuff that we've brought with us will just help us here and see you.

292

00:10:30,880 --> 00:10:33,880

So if you could please tell us your name.

293

00:10:39,880 --> 00:10:41,880

What's that?

294

00:10:41,880 --> 00:10:46,880

Only after a minute or so of being up there, we heard this mumbling sound or something coming from outside.

295

00:10:46,880 --> 00:10:48,880

Do you want to go outside?

296

00:10:48,880 --> 00:10:50,880

Yeah.

297

00:10:50,880 --> 00:10:52,880

There you have it.

298

00:10:52,880 --> 00:10:54,880

I'm on big waves.

299

00:10:57,880 --> 00:10:59,880

Oh, wow.

300

00:10:59,880 --> 00:11:02,880

Do you think the waves could be mistaken?

301

00:11:02,880 --> 00:11:05,880

Depending on what part of the house you're in.

302

00:11:05,880 --> 00:11:06,880

For footsteps?

303

00:11:06,880 --> 00:11:07,880

I don't know.

304

00:11:07,880 --> 00:11:09,880

I mean, that seems like a little bit of a stretch.

305

00:11:09,880 --> 00:11:15,880

Plus, it seems like if you lived here 24-7, you'd get to know, oh, that's the waves.

306

00:11:15,880 --> 00:11:18,880

All the sounds we did here, we knew where the sounds were coming from,

307

00:11:18,880 --> 00:11:22,880

but I'm hoping we may have caught something on the equipment we did have with us.

308

00:11:22,880 --> 00:11:24,880

I don't know.

309

00:11:24,880 --> 00:11:26,880

Let's go back in.

310

00:11:26,880 --> 00:11:28,880

Yeah.

311

00:11:31,880 --> 00:11:34,880

Britt and I were maintaining some of our equipment.

312

00:11:34,880 --> 00:11:38,880

We were changing out an audio device, and we got a call from Jane Grant.

313

00:11:38,880 --> 00:11:41,880

Hey, Chris. You guys are in the lighthouse, right?

314

00:11:41,880 --> 00:11:43,880

Yes, we are.

315

00:11:43,880 --> 00:11:45,880

All right, where are the girls?

316

00:11:45,880 --> 00:11:47,880

I think they're in the basement right now.

317

00:11:47,880 --> 00:11:51,880

Why don't you just come back to Command Central for a minute?

318

00:11:51,880 --> 00:11:56,880

There was just this bright white mass down at the end of the area.

319

00:11:56,880 --> 00:12:00,880

It just stepped out, but nobody's down there.

320

00:12:00,880 --> 00:12:05,880

Jane wanted us to come down to Command Central and check out something that he had caught on the DVR.

321

00:12:05,880 --> 00:12:07,880

Dude, a white mass?

322

00:12:07,880 --> 00:12:08,880

That's insane.

323

00:12:08,880 --> 00:12:09,880

That's awesome.

324

00:12:09,880 --> 00:12:12,880

Oh, you'll see, way down here, it just lit up.

325

00:12:12,880 --> 00:12:13,880

What?

326

00:12:13,880 --> 00:12:15,880

Yeah, he's like, what's that?

327

00:12:15,880 --> 00:12:21,880

I don't know what the hell it was, but it's just a big, like this big mass.

328

00:12:21,880 --> 00:12:27,880

There is really what the f*** is that?

329

00:12:27,880 --> 00:12:29,880

What the f*** is it?

330

00:12:29,880 --> 00:12:32,880

Oh, I'm so glad I set the thermal up there.

331

00:12:32,880 --> 00:12:36,880

It's just this white mass that just comes out of freaking nowhere.

332

00:12:36,880 --> 00:12:43,880

After seeing something odd on the DVR, Jane and I headed out to the area of the barracks where we saw the anomaly.

333

00:12:43,880 --> 00:12:45,880

All right, Jane Grant.

334

00:12:45,880 --> 00:12:49,880

Rose Island Lighthouse, barracks.

335

00:12:49,880 --> 00:12:52,880

Did you hear that door?

336

00:12:52,880 --> 00:12:53,880

Was that from in here?

337

00:12:53,880 --> 00:12:55,880

It sounded like the door moved.

338

00:12:55,880 --> 00:12:56,880

Did you hear it?

339

00:12:56,880 --> 00:13:01,880

I did.

340

00:13:01,880 --> 00:13:02,880

All right.

341

00:13:02,880 --> 00:13:04,880

Is anyone in here?

342

00:13:04,880 --> 00:13:06,880

My name's Jason.

343

00:13:06,880 --> 00:13:08,880

This is Grant.

344

00:13:08,880 --> 00:13:10,880

Hello.

345

00:13:10,880 --> 00:13:12,880

Just here to talk with you.

346

00:13:12,880 --> 00:13:14,880

We think we saw you on our cameras.

347

00:13:14,880 --> 00:13:18,880

Can you appear to us again?

348

00:13:18,880 --> 00:13:20,880

Dave asked us to come and investigate.

349

00:13:20,880 --> 00:13:26,880

We'd love if you come talk to us.

350

00:13:26,880 --> 00:13:28,880

I do hear fake talking.

351

00:13:28,880 --> 00:13:32,880

I do too, but that's why I'm over closer to the door.

352

00:13:32,880 --> 00:13:39,880

It sounds like it's from outside.

353

00:13:39,880 --> 00:13:47,880

The seagull cries are not what I'm hearing.

354

00:13:47,880 --> 00:13:50,880

We continued down the barracks, checking the entire building.

355

00:13:50,880 --> 00:13:54,880

We looked through all the brush all around it, and we checked all the rooms.

356

00:13:54,880 --> 00:13:57,880

I don't see anybody that could have been making that conversation.

357

00:13:57,880 --> 00:14:02,880

Or appearing out of thin air.

358

00:14:02,880 --> 00:14:03,880

All right.

359

00:14:03,880 --> 00:14:05,880

This is the second floor.

360

00:14:05,880 --> 00:14:06,880

Keepers quarters.

361

00:14:06,880 --> 00:14:08,880

A big thing that happens here is this door right here.

362

00:14:08,880 --> 00:14:16,880

This door opened and then shut.

363

00:14:16,880 --> 00:14:23,880

So what if we open up that window right now and see what happens?

364

00:14:23,880 --> 00:14:26,880

I got a pretty consistent breeze coming through here.

365

00:14:26,880 --> 00:14:27,880

Okay.

366

00:14:27,880 --> 00:14:37,880

So this door will now not stay shut because of the breeze.

367

00:14:37,880 --> 00:14:40,880

You could totally feel the wind pushing through.

368

00:14:40,880 --> 00:14:42,880

So yes, you want to shut that.

369

00:14:42,880 --> 00:14:53,880

I want to see if this door will stay shut without the cross breeze.

370

00:14:53,880 --> 00:14:57,880

It still kicks open a little bit, but not nearly as far as it did before.

371

00:14:57,880 --> 00:14:58,880

No, exactly.

372

00:14:58,880 --> 00:15:00,880

That's what I'm saying.

373

00:15:00,880 --> 00:15:03,880

Yeah.

374

00:15:03,880 --> 00:15:18,880

Whoa.

375

00:15:23,880 --> 00:15:25,880

The first floor.

376

00:15:25,880 --> 00:15:27,880

This building is open.

377

00:15:27,880 --> 00:15:29,880

This is the first floor.

378

00:15:29,880 --> 00:15:31,880

This is the first floor.

379

00:15:31,880 --> 00:15:33,880

This is the first floor.

380

00:15:33,880 --> 00:15:35,880

This is the first floor.

381

00:15:35,880 --> 00:15:37,880

This is the first floor.

382

00:15:37,880 --> 00:15:39,880

This is the first floor.

383

00:15:39,880 --> 00:15:41,880

This is the first floor.

384

00:15:41,880 --> 00:15:43,880

This is the first floor.

385

00:15:43,880 --> 00:15:45,880

This is the first floor.

386

00:15:45,880 --> 00:15:47,880

This is the first floor.

387

00:15:47,880 --> 00:15:49,880

This is the first floor.

388

00:15:49,880 --> 00:15:51,880

This is the first floor.

389

00:15:52,880 --> 00:15:56,880

It still kicks open a little bit, but not nearly as far as it did before.

390

00:15:56,880 --> 00:16:00,880

Well, Britt and I were investigating the second floor of the Rose Island lighthouse.

391

00:16:00,880 --> 00:16:05,880

One of the claims here is that a woman was speaking on her cell phone.

392

00:16:05,880 --> 00:16:11,880

The battery died and she had a door open and then slam shot on her really quickly.

393

00:16:11,880 --> 00:16:15,880

Whoa.

394

00:16:15,880 --> 00:16:18,880

Whoa.

395

00:16:18,880 --> 00:16:21,880

That door just decided to open on its own, didn't it?

396

00:16:21,880 --> 00:16:24,880

Dude, why would that all of a sudden just open up?

397

00:16:24,880 --> 00:16:30,880

I don't know, but I was standing here and it, like, tapped me in the shoulder as it was opening.

398

00:16:30,880 --> 00:16:34,880

I thought you were opening it on purpose or someone was coming through the door from the other side.

399

00:16:34,880 --> 00:16:36,880

Move around. Try and...

400

00:16:45,880 --> 00:16:48,880

I don't know, but we weren't doing anything.

401

00:16:51,880 --> 00:16:56,880

There was no way that we could get it to do it again and there was no reason why that door should have opened.

402

00:17:16,880 --> 00:17:19,880

I don't know, Brett. There's nothing there.

403

00:17:19,880 --> 00:17:22,880

Okay, Jay, I think we hit this floor pretty hard, so...

404

00:17:22,880 --> 00:17:26,880

If there's anybody moving around up here, we'll hear it.

405

00:17:29,880 --> 00:17:32,880

Well, the sun's gonna be coming up soon, man.

406

00:17:32,880 --> 00:17:34,880

I'm gonna wrap it.

407

00:17:34,880 --> 00:17:39,880

Hey, Chris, Amy, and Britt, KJ, let's start rapping, guys.

408

00:17:45,880 --> 00:17:49,880

So we just wrapped our investigation here at Rose Island and I am pleasantly surprised.

409

00:17:49,880 --> 00:17:54,880

Honestly, everywhere we went, we couldn't really debunk much, and we had some odd activity,

410

00:17:54,880 --> 00:17:57,880

some of the oddest activity we've had in a long time.

411

00:17:57,880 --> 00:17:59,880

So it's been a long night. It's not a very big location.

412

00:17:59,880 --> 00:18:02,880

I think we've covered it very well, and I think everyone's getting tired

413

00:18:02,880 --> 00:18:05,880

and we need to get on this boat and get out of here.

414

00:18:05,880 --> 00:18:08,880

Hey. All right, so what do we got?

415

00:18:08,880 --> 00:18:12,880

We got a lot, but I got one piece I cannot wait to show you guys.

416

00:18:12,880 --> 00:18:16,880

It's probably one of the best pieces of evidence I've seen in a long time.

417

00:18:16,880 --> 00:18:19,880

This is the thermal hit that we got, that we discussed that night.

418

00:18:19,880 --> 00:18:22,880

Thank God you saw it, so that we were able to go down that night

419

00:18:22,880 --> 00:18:24,880

and really try to debunk it and see what was going on.

420

00:18:24,880 --> 00:18:27,880

I've done some pretty cool stuff, and I think I figured out what was going on.

421

00:18:27,880 --> 00:18:29,880

So we'll go ahead and play for a while.

422

00:18:29,880 --> 00:18:32,880

Okay, so we're gonna go ahead and get the stuff ready.

423

00:18:32,880 --> 00:18:34,880

And I think I figured out what was going on.

424

00:18:34,880 --> 00:18:36,880

So we'll go ahead and play for you right now.

425

00:18:38,880 --> 00:18:40,880

There it is, yeah.

426

00:18:40,880 --> 00:18:42,880

Okay, now go to camera three.

427

00:18:43,880 --> 00:18:45,880

Watch right here, you'll see a little flash of light.

428

00:18:45,880 --> 00:18:47,880

Just a quick little blip.

429

00:18:48,880 --> 00:18:49,880

See a little flash of light?

430

00:18:49,880 --> 00:18:50,880

Yeah.

431

00:18:50,880 --> 00:18:52,880

Okay, so we did get a minor blip on the IR camera.

432

00:18:52,880 --> 00:18:54,880

How does that sync with the thermal though? Is that right?

433

00:18:54,880 --> 00:18:55,880

Exactly.

434

00:18:55,880 --> 00:18:56,880

It's at the same time.

435

00:18:56,880 --> 00:18:57,880

It's right in the same area.

436

00:18:57,880 --> 00:19:00,880

Right, exact same location, exact same area.

437

00:19:01,880 --> 00:19:04,880

Now with the way the camera is set up, you know, we're like what, 50, 60 feet down,

438

00:19:04,880 --> 00:19:07,880

and we're at an angle, so as you get down to the perspective,

439

00:19:07,880 --> 00:19:09,880

it really tightens up and gets real close.

440

00:19:09,880 --> 00:19:13,880

I took a screen grab of the thermal when the anomaly happened.

441

00:19:13,880 --> 00:19:16,880

Now this is me when I went down there afterwards, after you saw it.

442

00:19:16,880 --> 00:19:19,880

I met the last door about three feet from the end of the building.

443

00:19:19,880 --> 00:19:21,880

Now here's the anomaly, see it?

444

00:19:22,880 --> 00:19:24,880

It's clearly closer to the camera than I was.

445

00:19:24,880 --> 00:19:26,880

It's like I came out of the wall.

446

00:19:27,880 --> 00:19:31,880

Or it just manifested right there all the way into full and then closed back up.

447

00:19:31,880 --> 00:19:35,880

I know I look at the footage and I can't decide if it's moving out of the wall

448

00:19:35,880 --> 00:19:39,880

or out from right to left or if it's just kind of growing and then shrinking.

449

00:19:39,880 --> 00:19:44,880

Once he put this together this way, and I was able to see exactly where this thing was located,

450

00:19:44,880 --> 00:19:49,880

it just really put it into perspective for me and I, I'm baffled.

451

00:19:49,880 --> 00:19:51,880

Well, and I was in the room when Jay saw it.

452

00:19:51,880 --> 00:19:55,880

I walked down there and when I got down there, all the seagulls took off.

453

00:19:55,880 --> 00:19:59,880

So I mean, if there was something, an animal, especially an animal,

454

00:19:59,880 --> 00:20:01,880

the birds would have already taken off.

455

00:20:01,880 --> 00:20:04,880

Well, phenomenal and great detective work, you know,

456

00:20:04,880 --> 00:20:07,880

really trying to solidify that this is something we can't explain.

457

00:20:07,880 --> 00:20:08,880

Absolutely.

458

00:20:08,880 --> 00:20:10,880

What were we able to find in the history of the place, Chris?

459

00:20:10,880 --> 00:20:12,880

I was actually able to find out a lot, guys,

460

00:20:12,880 --> 00:20:16,880

and I think I got something that will kind of match in shock value as far as the thermal.

461

00:20:25,880 --> 00:20:27,880

Hey, Dave, good to see you.

462

00:20:27,880 --> 00:20:29,880

Nice to see you too. Glad you guys made it back.

463

00:20:29,880 --> 00:20:30,880

Thank you.

464

00:20:30,880 --> 00:20:35,880

Well, we came, we were looking for everything from full body apparition of old Lightkeeper,

465

00:20:35,880 --> 00:20:40,880

right down to activity that people witness in here, shadows, voices, things of that nature.

466

00:20:40,880 --> 00:20:41,880

Certainly, yeah.

467

00:20:41,880 --> 00:20:43,880

At one point, Jay and I headed into the house.

468

00:20:43,880 --> 00:20:47,880

Now, when we were in the bedroom on the second floor, I was at the closet

469

00:20:47,880 --> 00:20:51,880

and I heard what sounded like a child saying, Mama.

470

00:20:55,880 --> 00:20:56,880

You hear it?

471

00:20:56,880 --> 00:20:57,880

Oh, yeah.

472

00:20:57,880 --> 00:20:58,880

You see that?

473

00:20:58,880 --> 00:20:59,880

It sounded like a little kid.

474

00:20:59,880 --> 00:21:02,880

Yep, there's two very distinct mama.

475

00:21:04,880 --> 00:21:05,880

Here?

476

00:21:05,880 --> 00:21:06,880

Yeah.

477

00:21:06,880 --> 00:21:07,880

Mama.

478

00:21:07,880 --> 00:21:08,880

Yeah.

479

00:21:08,880 --> 00:21:10,880

We didn't know if there was something that makes that sound every once in a while,

480

00:21:10,880 --> 00:21:12,880

maybe like a louver or something.

481

00:21:12,880 --> 00:21:14,880

Don't think I've ever heard that noise inside the White House.

482

00:21:14,880 --> 00:21:15,880

Interesting.

483

00:21:15,880 --> 00:21:18,880

So we headed out and sent Britt and KJ in,

484

00:21:18,880 --> 00:21:21,880

and they were on the second floor.

485

00:21:21,880 --> 00:21:25,880

We were trying to get to the bottom of why that door that goes in the bedroom opened and closed.

486

00:21:25,880 --> 00:21:26,880

Open and closed.

487

00:21:26,880 --> 00:21:28,880

They were opening windows, trying to create cross-pancies.

488

00:21:28,880 --> 00:21:29,880

Yeah.

489

00:21:29,880 --> 00:21:33,880

But the one thing they said is that the door into that whole area up there,

490

00:21:33,880 --> 00:21:36,880

from the hallway, that door to the area opened itself.

491

00:21:36,880 --> 00:21:37,880

Excellent.

492

00:21:37,880 --> 00:21:38,880

We'll show you that.

493

00:21:38,880 --> 00:21:42,880

What you're looking at, this is a piece of hardware we have where this is infrared.

494

00:21:42,880 --> 00:21:43,880

Okay.

495

00:21:43,880 --> 00:21:44,880

Thermal.

496

00:21:44,880 --> 00:21:45,880

Thermal.

497

00:21:45,880 --> 00:21:46,880

And then ultraviolet.

498

00:21:46,880 --> 00:21:47,880

Okay.

499

00:21:47,880 --> 00:21:50,880

You notice both KJ's hands are on the camera.

500

00:21:55,880 --> 00:21:56,880

Crazy, right?

501

00:21:56,880 --> 00:21:59,880

They thought somebody was coming up to them.

502

00:21:59,880 --> 00:22:00,880

Absolutely.

503

00:22:00,880 --> 00:22:03,880

What they did after it was open is they started jumping on the floor.

504

00:22:03,880 --> 00:22:04,880

Yeah.

505

00:22:04,880 --> 00:22:07,880

Trying to look at the hand, trying to figure out any reason why that door would open,

506

00:22:07,880 --> 00:22:08,880

that they know they closed.

507

00:22:08,880 --> 00:22:12,880

So he looked like he grabbed the handle, but he didn't.

508

00:22:12,880 --> 00:22:13,880

That's great.

509

00:22:13,880 --> 00:22:14,880

And just kept going back.

510

00:22:14,880 --> 00:22:15,880

Isn't that great?

511

00:22:15,880 --> 00:22:17,880

So definitely a neat experience.

512

00:22:17,880 --> 00:22:18,880

Certainly.

513

00:22:18,880 --> 00:22:22,880

And the last piece of evidence we have to show you is probably the best piece that we caught here.

514

00:22:22,880 --> 00:22:23,880

Excellent.

515

00:22:23,880 --> 00:22:27,880

While we were investigating, Britt and KJ were in the lighthouse, Amy and Chris were in the lighthouse,

516

00:22:27,880 --> 00:22:30,880

and Grant and I were monitoring Command Central.

517

00:22:30,880 --> 00:22:35,880

At the end of the barracks, we caught something which was really strange because it just appeared

518

00:22:35,880 --> 00:22:37,880

on the camera and then it disappeared.

519

00:22:37,880 --> 00:22:39,880

You're going to be looking right here.

520

00:22:41,880 --> 00:22:43,880

Oh my gosh.

521

00:22:43,880 --> 00:22:46,880

Now we have the footage prior to this and after this.

522

00:22:46,880 --> 00:22:47,880

Nobody went down there.

523

00:22:47,880 --> 00:22:48,880

No, that's excellent.

524

00:22:48,880 --> 00:22:49,880

Nobody came back.

525

00:22:49,880 --> 00:22:51,880

That definitely looks like something coming out of a door.

526

00:22:51,880 --> 00:22:56,880

We have footage of myself running down there and turning around the corner behind the building

527

00:22:56,880 --> 00:22:59,880

and of Britt down at the last door touching the door gym.

528

00:22:59,880 --> 00:23:00,880

Okay.

529

00:23:00,880 --> 00:23:05,880

So it's not stepping out from behind, maybe out the window or the door.

530

00:23:05,880 --> 00:23:06,880

We're not sure.

531

00:23:06,880 --> 00:23:07,880

No idea.

532

00:23:07,880 --> 00:23:08,880

Wow.

533

00:23:08,880 --> 00:23:11,880

Okay, now if that wasn't weird enough, you can see the figure pop out here.

534

00:23:11,880 --> 00:23:13,880

You can't see it on the IR.

535

00:23:13,880 --> 00:23:14,880

Okay, yeah.

536

00:23:14,880 --> 00:23:18,880

Okay, but what you do see is like almost one frame of a light.

537

00:23:18,880 --> 00:23:20,880

It's a little bit lighter there.

538

00:23:21,880 --> 00:23:22,880

Oh, there it is.

539

00:23:22,880 --> 00:23:24,880

Yep, yep, it's right on the same time.

540

00:23:25,880 --> 00:23:32,880

Definitely seems like a lot of our experiences centered around the second floor living room bedroom area

541

00:23:32,880 --> 00:23:34,880

and this and room.

542

00:23:34,880 --> 00:23:35,880

This and chamber.

543

00:23:35,880 --> 00:23:39,880

Now, we sent Chris Williams out to do some research on the place.

544

00:23:39,880 --> 00:23:44,880

One thing she found was she took this picture that she gave us with the anomaly in it

545

00:23:44,880 --> 00:23:49,880

and she found a picture of Charles Curtis.

546

00:23:49,880 --> 00:23:50,880

There he is.

547

00:23:50,880 --> 00:23:55,880

And just like you said, maybe take 20 years off and you got him.

548

00:23:55,880 --> 00:23:56,880

You got the same person.

549

00:23:56,880 --> 00:23:58,880

Now, how long did he run the lighthouse for?

550

00:23:58,880 --> 00:23:59,880

He was about 30 years.

551

00:23:59,880 --> 00:24:02,880

Oh, so he was here when he was a heck of a lot younger.

552

00:24:02,880 --> 00:24:03,880

Yeah, absolutely.

553

00:24:03,880 --> 00:24:07,880

If that was 1915 at that point in time, you could take 30 years off him.

554

00:24:07,880 --> 00:24:08,880

That could absolutely be him.

555

00:24:11,880 --> 00:24:17,880

Well, the thing is we caught some incredible activity and we were able to back it up with footage and things of that nature.

556

00:24:17,880 --> 00:24:20,880

So it's been an incredible investigation.

557

00:24:20,880 --> 00:24:21,880

Oh, that's excellent.

558

00:24:21,880 --> 00:24:24,880

Well, we look forward to getting out here and checking out the place again sometime.

559

00:24:24,880 --> 00:24:27,880

Oh, we guys are welcome more than any time to come back up.

560

00:24:27,880 --> 00:24:28,880

Thank you.

561

00:24:28,880 --> 00:24:29,880

Thanks a lot, man.

562

00:24:29,880 --> 00:24:30,880

Thank you.

563

00:24:30,880 --> 00:24:31,880

Really had a good time.

564

00:24:31,880 --> 00:24:32,880

Let's get out of here.

565

00:24:32,880 --> 00:24:36,880

Well, we just sat down with Jason and Grant and boy, they came up with some really interesting evidence.

566

00:24:36,880 --> 00:24:39,880

It was quite exciting to see some of the things they verified for us.

567

00:24:39,880 --> 00:24:42,880

Some of the things I've heard before and some things we just definitely have never seen before.

568

00:24:42,880 --> 00:24:43,880

So that was a lot of fun.

569

00:24:43,880 --> 00:24:45,880

They had some great activity over here.

570

00:24:45,880 --> 00:24:46,880

Such a good guy.

571

00:24:46,880 --> 00:24:48,880

Such a nice, beautiful place.

572

00:24:48,880 --> 00:24:52,880

The activity was not malevolent in any way, shape or form.

573

00:24:52,880 --> 00:24:54,880

It's actually kind of playful when you think about it.

574

00:24:54,880 --> 00:24:55,880

Oh, you can't beat it.

575

00:24:55,880 --> 00:24:56,880

It's in our backyard.

576

00:24:56,880 --> 00:24:57,880

It's been perfect weather.

577

00:24:57,880 --> 00:24:58,880

Excellent.

578

00:24:58,880 --> 00:24:59,880

I'd go back there anytime.

579

00:24:59,880 --> 00:25:00,880

Beautiful.

580

00:25:00,880 --> 00:25:01,880

Well, let's make sure we do that.

581

00:25:01,880 --> 00:25:02,880

Good job, bro.

582

00:25:02,880 --> 00:25:03,880

All right.

583

00:25:03,880 --> 00:25:04,880

All right.

584

00:25:12,880 --> 00:25:13,880

Hey, Chris.

585

00:25:13,880 --> 00:25:15,880

What can you tell us about the baseball all thing?

586

00:25:15,880 --> 00:25:17,880

Guys, I am excited.

587

00:25:17,880 --> 00:25:19,880

This place was opened back in 1939.

588

00:25:19,880 --> 00:25:26,880

It's got 35,000 artifacts, 2.6 million library items and 130,000 baseball cards.

589

00:25:26,880 --> 00:25:28,880

It's just packed with information.

590

00:25:28,880 --> 00:25:29,880

Ball fight.

591

00:25:29,880 --> 00:25:31,880

I'm really, really excited about this.

592

00:25:31,880 --> 00:25:32,880

I don't know about you guys.

593

00:25:32,880 --> 00:25:33,880

All right.

594

00:25:33,880 --> 00:25:34,880

Well, we're just about there.

595

00:25:34,880 --> 00:25:36,880

So this is going to be awesome.

596

00:25:36,880 --> 00:25:37,880

Here we are, man.

597

00:25:37,880 --> 00:25:39,880

Wow, this place is good sized, huh?

598

00:25:48,880 --> 00:25:49,880

Hey, how you doing?

599

00:25:49,880 --> 00:25:50,880

I'm Jason.

600

00:25:50,880 --> 00:25:51,880

Good to see you, man.

601

00:25:51,880 --> 00:25:52,880

How are you?

602

00:25:52,880 --> 00:25:53,880

Good.

603

00:25:53,880 --> 00:25:54,880

How you doing?

604

00:25:54,880 --> 00:25:55,880

Great.

605

00:25:55,880 --> 00:25:56,880

I'm Brent.

606

00:25:56,880 --> 00:25:57,880

How you doing?

607

00:25:57,880 --> 00:25:58,880

Good.

608

00:25:58,880 --> 00:25:59,880

What are you doing here?

609

00:25:59,880 --> 00:26:00,880

It's a wonderful museum.

610

00:26:00,880 --> 00:26:01,880

We have a very rich history.

611

00:26:01,880 --> 00:26:03,880

We're just over 70 years old.

612

00:26:03,880 --> 00:26:08,880

Baseball was invented in Cooperstown at 1839 by a guy named Abner Doubleday.

613

00:26:08,880 --> 00:26:10,880

So fast forward to 1939.

614

00:26:10,880 --> 00:26:14,880

On the 100th anniversary of baseball's birth, we opened our doors on June 12th.

615

00:26:14,880 --> 00:26:17,880

So I could definitely talk to you all night about baseball, but do you want to give us

616

00:26:17,880 --> 00:26:20,880

a tour, show us the hot spots, tell us things that have happened in those locations?

617

00:26:20,880 --> 00:26:21,880

I'd love to.

618

00:26:21,880 --> 00:26:22,880

I think that's a great idea.

619

00:26:25,880 --> 00:26:26,880

So where are we now?

620

00:26:26,880 --> 00:26:28,880

We're in the 19th century gallery.

621

00:26:28,880 --> 00:26:30,880

So you have some relics dating back to 1791.

622

00:26:30,880 --> 00:26:31,880

Wow.

623

00:26:31,880 --> 00:26:32,880

Baseball's from the early 1800s.

624

00:26:32,880 --> 00:26:35,880

World tour type of artifacts, uniforms.

625

00:26:35,880 --> 00:26:36,880

It's a pretty exhilarating room.

626

00:26:36,880 --> 00:26:37,880

Wow.

627

00:26:37,880 --> 00:26:39,880

So what type of activity goes on here?

628

00:26:39,880 --> 00:26:42,880

Well, we've heard from a lot of people, a lot of our visitors coming into this room

629

00:26:42,880 --> 00:26:46,880

that they hear voices, but nothing that we've been able to find.

630

00:26:46,880 --> 00:26:47,880

Okay.

631

00:26:50,880 --> 00:26:51,880

Wow.

632

00:26:51,880 --> 00:26:53,880

All right, so what goes on in this location?

633

00:26:53,880 --> 00:26:57,880

Well, our visitors and his family were here, and they heard some voices coming from overhead

634

00:26:57,880 --> 00:27:01,880

that said to persevere, to have courage to excel and be great.

635

00:27:01,880 --> 00:27:05,880

And it was in the voice, in the style of Ted Williams, which was emblematic of how Ted

636

00:27:05,880 --> 00:27:06,880

was late in his career.

637

00:27:06,880 --> 00:27:09,880

And what makes it a little odd is that there's no audio in this area.

638

00:27:09,880 --> 00:27:13,880

There's no video monitors, so we're not sure where this voice might have come from.

639

00:27:13,880 --> 00:27:14,880

Interesting.

640

00:27:14,880 --> 00:27:15,880

Okay.

641

00:27:17,880 --> 00:27:18,880

Oh, wow.

642

00:27:18,880 --> 00:27:19,880

Wow.

643

00:27:19,880 --> 00:27:20,880

It's a great place.

644

00:27:20,880 --> 00:27:21,880

We're in the Hall of Fame gallery of plaques.

645

00:27:21,880 --> 00:27:22,880

This is the sacred room.

646

00:27:22,880 --> 00:27:25,880

We're all the greats are enshrined, all the Hall of Famers.

647

00:27:25,880 --> 00:27:27,880

So what type of activity goes on in here?

648

00:27:27,880 --> 00:27:32,880

Interestingly, we have a lot of visitors who have come through here that they hear male voices from the plaques,

649

00:27:32,880 --> 00:27:34,880

perhaps from the Hall of Famers.

650

00:27:34,880 --> 00:27:35,880

From the plaques?

651

00:27:35,880 --> 00:27:36,880

From the plaques.

652

00:27:36,880 --> 00:27:39,880

Perhaps they want to be here in perpetuity.

653

00:27:39,880 --> 00:27:41,880

It's a good reason to come back, I guess.

654

00:27:41,880 --> 00:27:42,880

It's pretty neat.

655

00:27:42,880 --> 00:27:43,880

Yeah.

656

00:27:43,880 --> 00:27:48,880

One of our employees was vacuuming the rotunda and had a very strong feeling that someone

657

00:27:48,880 --> 00:27:50,880

was standing right over her shoulder.

658

00:27:50,880 --> 00:27:56,880

Every time that she stopped the vacuum, put it upright and turned, no one was there.

659

00:27:56,880 --> 00:27:57,880

All right.

660

00:27:57,880 --> 00:27:58,880

Any other locations?

661

00:27:58,880 --> 00:28:00,880

You know, I think we fit them all.

662

00:28:00,880 --> 00:28:02,880

That's what's been reported anyway.

663

00:28:02,880 --> 00:28:03,880

Okay.

664

00:28:03,880 --> 00:28:04,880

All right.

665

00:28:04,880 --> 00:28:06,880

What we're going to do from here is go talk to the rest of the team and start setting

666

00:28:06,880 --> 00:28:07,880

up the equipment.

667

00:28:07,880 --> 00:28:08,880

We've got a lot of area to cover.

668

00:28:08,880 --> 00:28:09,880

Sounds good.

669

00:28:09,880 --> 00:28:10,880

Thanks.

670

00:28:10,880 --> 00:28:11,880

All right.

671

00:28:11,880 --> 00:28:12,880

Good to see you.

672

00:28:12,880 --> 00:28:13,880

All right.

673

00:28:13,880 --> 00:28:16,880

All my life, I've played a lot of baseball and I can appreciate the artifacts in here.

674

00:28:16,880 --> 00:28:20,880

And it's going to be tough to investigate with that as a distraction.

675

00:28:20,880 --> 00:28:22,880

So I will have to encourage the team to keep focused.

676

00:28:22,880 --> 00:28:23,880

Okay.

677

00:28:23,880 --> 00:28:25,880

Go ahead and spin it to the left.

678

00:28:25,880 --> 00:28:27,880

Maybe camera left a little more.

679

00:28:27,880 --> 00:28:28,880

Okay, stop.

680

00:28:28,880 --> 00:28:30,880

The baseball hall of fame is full of artifacts.

681

00:28:30,880 --> 00:28:33,880

A lot of those artifacts are for people who are not with us anymore.

682

00:28:33,880 --> 00:28:37,880

And one of the theories out there is that the spirits can attach their energy to an object

683

00:28:37,880 --> 00:28:39,880

to play such an important role in their life.

684

00:28:39,880 --> 00:28:42,880

Well, very possibly it might help us encounter some paranormal activity.

685

00:28:42,880 --> 00:28:43,880

Are we all set?

686

00:28:43,880 --> 00:28:44,880

Yeah.

687

00:28:44,880 --> 00:28:45,880

You guys want to see camera positions?

688

00:28:45,880 --> 00:28:46,880

Yeah, let's do it.

689

00:28:46,880 --> 00:28:47,880

This is camera one.

690

00:28:47,880 --> 00:28:49,880

This is upstairs in the 19th century room where they had the old baseballs.

691

00:28:49,880 --> 00:28:51,880

And we've got both doors covered.

692

00:28:51,880 --> 00:28:52,880

Just covered as much as we could.

693

00:28:52,880 --> 00:28:53,880

Perfect.

694

00:28:53,880 --> 00:28:54,880

This is camera two.

695

00:28:54,880 --> 00:28:56,880

This is up in the Ted Williams Apparition Area where the kid was talking with him.

696

00:28:56,880 --> 00:28:57,880

The dad was like, what the heck?

697

00:28:57,880 --> 00:29:00,880

And then just for reference, Ted Williams' exhibit is just to the right.

698

00:29:00,880 --> 00:29:01,880

Got it.

699

00:29:01,880 --> 00:29:04,880

And this is the Grand Plaque Ballroom, I guess they call it.

700

00:29:04,880 --> 00:29:06,880

And this is where the voices come out of the plaques supposedly.

701

00:29:06,880 --> 00:29:08,880

So we'll drop the audio in there.

702

00:29:08,880 --> 00:29:09,880

Hopefully we'll catch some voices.

703

00:29:09,880 --> 00:29:10,880

All right.

704

00:29:10,880 --> 00:29:12,880

So let's get digital recorders with all the cameras and go lights out, guys.

705

00:29:12,880 --> 00:29:13,880

All right.

706

00:29:13,880 --> 00:29:14,880

Good job.

707

00:29:14,880 --> 00:29:17,880

Let's do it.

708

00:29:17,880 --> 00:29:25,880

Britain KJ Baseball Hall of Fame.

709

00:29:25,880 --> 00:29:27,880

Ted Williams has been seen in this area.

710

00:29:27,880 --> 00:29:33,880

There's also another claim of a disemointed voice, which they think was Ted Williams.

711

00:29:33,880 --> 00:29:34,880

So...

712

00:29:34,880 --> 00:29:37,880

Ted, are you here with us?

713

00:29:37,880 --> 00:29:44,880

We would welcome any conversation you'd like to have with us.

714

00:29:44,880 --> 00:29:47,880

That's how the lights bunched up.

715

00:29:47,880 --> 00:29:48,880

Don't like it.

716

00:29:48,880 --> 00:29:58,880

It sounds like a game over there.

717

00:29:58,880 --> 00:29:59,880

Mr. Williams?

718

00:29:59,880 --> 00:30:01,880

Are you hanging out back here?

719

00:30:01,880 --> 00:30:05,880

Is this your hiding place?

720

00:30:05,880 --> 00:30:07,880

What the...

721

00:30:07,880 --> 00:30:12,880

It looks like something's probably going to land way down there.

722

00:30:12,880 --> 00:30:13,880

What the...

723

00:30:13,880 --> 00:30:16,880

What the hell is that?

724

00:30:16,880 --> 00:30:20,880

This thing isn't going to focus on anything.

725

00:30:20,880 --> 00:30:22,880

Holy s***!

726

00:30:28,880 --> 00:30:32,880

It looks like something's probably going to land way down there.

727

00:30:32,880 --> 00:30:34,880

What the hell is that?

728

00:30:34,880 --> 00:30:38,880

This thing isn't going to focus on anything.

729

00:30:38,880 --> 00:30:42,880

As KJ and I were standing in the Ted Williams area, we started seeing something kind of

730

00:30:42,880 --> 00:30:45,880

moving way down at the end of the hallway.

731

00:30:45,880 --> 00:30:47,880

Holy s***!

732

00:31:02,880 --> 00:31:04,880

What the hell did you see?

733

00:31:04,880 --> 00:31:06,880

Something dirt is across.

734

00:31:06,880 --> 00:31:08,880

What the hell was that?

735

00:31:08,880 --> 00:31:14,880

Whatever it was, it was like right in this area and it went...

736

00:31:14,880 --> 00:31:21,880

There was a full-size shadow that literally ran across the hallway and into the 19th century room.

737

00:31:21,880 --> 00:31:27,880

I ran down there to see if it was another investigator, but when I got down there, I couldn't find anybody.

738

00:31:27,880 --> 00:31:31,880

This is Jay and Grant, Baseball Hall of Fame, heading upstairs.

739

00:31:31,880 --> 00:31:35,880

So this is the room with all the old stuff.

740

00:31:35,880 --> 00:31:39,880

This room is just people feeling as if somebody was there with them.

741

00:31:39,880 --> 00:31:42,880

There's some potential for a residual in here.

742

00:31:42,880 --> 00:31:44,880

That way some potential.

743

00:31:44,880 --> 00:31:47,880

These people bond with their bats and with the uniforms.

744

00:31:47,880 --> 00:31:49,880

Yeah.

745

00:31:49,880 --> 00:31:55,880

If somebody's here, we'd love to have a discussion with you about baseball.

746

00:31:55,880 --> 00:31:58,880

We're from Rhode Island, big fans of the Red Sox.

747

00:31:58,880 --> 00:32:01,880

We've done great things with baseball and in life in general.

748

00:32:01,880 --> 00:32:05,880

Anything you could tell us? Any tips? Life lessons?

749

00:32:11,880 --> 00:32:13,880

Is that you?

750

00:32:13,880 --> 00:32:15,880

No.

751

00:32:17,880 --> 00:32:18,880

Was it you?

752

00:32:18,880 --> 00:32:19,880

No.

753

00:32:19,880 --> 00:32:24,880

At one point we were walking through the second floor and I heard what almost sounded like a...

754

00:32:24,880 --> 00:32:27,880

a gurgle or something similar to that.

755

00:32:27,880 --> 00:32:31,880

We ended up stopping there a quarter trying to hear it, but it was really subtle.

756

00:32:31,880 --> 00:32:36,880

I'm thinking in here and I'm not moving.

757

00:32:36,880 --> 00:32:38,880

Well let's go look around the first floor.

758

00:32:38,880 --> 00:32:40,880

We had a bunch of other areas to hit.

759

00:32:42,880 --> 00:32:44,880

Hello.

760

00:32:44,880 --> 00:32:47,880

Is anybody in here with us?

761

00:32:47,880 --> 00:32:50,880

This is my friend Amy and my name's Chris.

762

00:32:50,880 --> 00:32:51,880

Hello.

763

00:32:51,880 --> 00:32:53,880

We're not here to hurt you guys.

764

00:32:53,880 --> 00:32:55,880

Look at that guy.

765

00:32:55,880 --> 00:32:57,880

That's the giant right there.

766

00:32:57,880 --> 00:33:01,880

He's dressed like a bush.

767

00:33:01,880 --> 00:33:03,880

Hello.

768

00:33:03,880 --> 00:33:05,880

He's back here.

769

00:33:05,880 --> 00:33:07,880

It sounded like a door almost.

770

00:33:07,880 --> 00:33:09,880

It did sound like a door.

771

00:33:09,880 --> 00:33:11,880

It's an elevator.

772

00:33:11,880 --> 00:33:13,880

Is it one of these?

773

00:33:17,880 --> 00:33:19,880

I'm going to go over there and listen.

774

00:33:19,880 --> 00:33:25,880

Chris went back to the area where we were standing when we heard the door close and I opened and closed both doors.

775

00:33:25,880 --> 00:33:26,880

Alright.

776

00:33:30,880 --> 00:33:32,880

That's actually quieter.

777

00:33:32,880 --> 00:33:33,880

It's not.

778

00:33:33,880 --> 00:33:35,880

It's definitely not as loud.

779

00:33:35,880 --> 00:33:37,880

Wait hold on, listen to this one.

780

00:33:37,880 --> 00:33:38,880

Okay.

781

00:33:41,880 --> 00:33:43,880

That one sounds more like it.

782

00:33:43,880 --> 00:33:46,880

That would be the men's restroom.

783

00:33:46,880 --> 00:33:47,880

Are you kidding?

784

00:33:47,880 --> 00:33:48,880

No, I'm serious.

785

00:33:48,880 --> 00:33:49,880

What?

786

00:33:49,880 --> 00:33:51,880

Sure enough it was the men's room.

787

00:33:51,880 --> 00:33:55,880

You think of all the artifacts up there and they belong to male players or managers.

788

00:33:55,880 --> 00:34:00,880

So the idea that somebody might be walking into a men's room rather than a woman's room makes sense.

789

00:34:00,880 --> 00:34:04,880

So we set a camera up on the door just in case it happened again.

790

00:34:04,880 --> 00:34:06,880

Maybe we should see what everybody's up to.

791

00:34:06,880 --> 00:34:08,880

Yeah, sounds good to me.

792

00:34:10,880 --> 00:34:15,880

It's Britain KJ, baseball, a famed investigation in the Plack Gallery.

793

00:34:15,880 --> 00:34:19,880

This is where all the gods of baseball are immortalized.

794

00:34:19,880 --> 00:34:22,880

Yeah, it's very much like a cathedral in a church.

795

00:34:22,880 --> 00:34:26,880

292 are inducted and hanging on these walls.

796

00:34:26,880 --> 00:34:28,880

Babe Ruth, right there.

797

00:34:28,880 --> 00:34:30,880

There he is.

798

00:34:30,880 --> 00:34:35,880

1914 and 1935, greatest drawing card in history of baseball.

799

00:34:35,880 --> 00:34:37,880

There's Ty Cobb.

800

00:34:37,880 --> 00:34:40,880

He served in the US Army in World War II.

801

00:34:40,880 --> 00:34:45,880

I mean, this is it for these guys. This is like the ultimate dream for them to be inducted into the whole of fame.

802

00:34:45,880 --> 00:34:50,880

So I wonder if their spirits are coming by to like gaze upon their glory days.

803

00:34:51,880 --> 00:34:54,880

We would love to know who's hanging out here.

804

00:34:54,880 --> 00:34:55,880

Tell us your name.

805

00:34:55,880 --> 00:34:57,880

You shoo-less Joe Jackson.

806

00:34:57,880 --> 00:34:58,880

Babe Ruth.

807

00:34:58,880 --> 00:35:01,880

Babe, tell us, what was the secret to your success?

808

00:35:01,880 --> 00:35:04,880

Do you miss playing the game?

809

00:35:04,880 --> 00:35:08,880

You're one of the best players of all time. How did you do it?

810

00:35:09,880 --> 00:35:12,880

Who's here? The management would love to know.

811

00:35:13,880 --> 00:35:17,880

I thought I was seeing some movement over there, the corner of my eye.

812

00:35:17,880 --> 00:35:20,880

Don't be afraid to come near us. Come up to us.

813

00:35:23,880 --> 00:35:24,880

Did you hear that?

814

00:35:24,880 --> 00:35:25,880

Yeah.

815

00:35:25,880 --> 00:35:28,880

It sounds like somebody's moving around.

816

00:35:30,880 --> 00:35:32,880

Mr. Cobb?

817

00:35:32,880 --> 00:35:34,880

Is that you, Mr. Cobb?

818

00:35:34,880 --> 00:35:36,880

Or are you just a fan?

819

00:35:39,880 --> 00:35:40,880

Mmm.

820

00:35:40,880 --> 00:35:42,880

Did you hear that high-pitched sound?

821

00:35:42,880 --> 00:35:43,880

Yeah.

822

00:35:43,880 --> 00:35:45,880

Well, let's do this. Let's just sit down.

823

00:35:45,880 --> 00:35:46,880

Mmm-hmm.

824

00:35:46,880 --> 00:35:49,880

Be quiet. Just see what we hear. Maybe we'll get lucky.

825

00:36:00,880 --> 00:36:01,880

Did you hear that?

826

00:36:01,880 --> 00:36:03,880

It sounded like somebody screamed.

827

00:36:03,880 --> 00:36:04,880

Yeah.

828

00:36:04,880 --> 00:36:12,880

We heard what sounded like a scream of some sort, a girl's scream, a girl's voice, somebody crying out.

829

00:36:12,880 --> 00:36:13,880

There's nobody here.

830

00:36:13,880 --> 00:36:17,880

Honestly, it sounded like it came from where the plexus were at.

831

00:36:17,880 --> 00:36:20,880

I hope that a quarter caught some of those sounds.

832

00:36:20,880 --> 00:36:22,880

It was facing that way.

833

00:36:23,880 --> 00:36:25,880

So it should definitely have picked up that.

834

00:36:25,880 --> 00:36:32,880

I guess if I was going to die and hang out somewhere, this would be a pretty cool place.

835

00:36:33,880 --> 00:36:34,880

Hey, guys.

836

00:36:35,880 --> 00:36:37,880

I think it's time to wrap it.

837

00:36:39,880 --> 00:36:41,880

I think tonight's investigation went well.

838

00:36:41,880 --> 00:36:45,880

It's just an honor being here in the Baseball Hall of Fame and being able to investigate it.

839

00:36:45,880 --> 00:36:47,880

I think the teams did well. They weren't too distracted.

840

00:36:47,880 --> 00:36:49,880

And a lot of them had personal experiences.

841

00:36:49,880 --> 00:36:50,880

I know myself.

842

00:36:50,880 --> 00:36:52,880

I am very anxious to dig into the evidence.

843

00:36:52,880 --> 00:36:54,880

And see what comes up in analysis.

844

00:37:02,880 --> 00:37:04,880

Right. Baseball Hall of Fame.

845

00:37:04,880 --> 00:37:07,880

That was probably one of the coolest places we've ever been able to investigate.

846

00:37:07,880 --> 00:37:10,880

Yeah, I cannot believe that investigating the paranormal took me to the Baseball Hall of Fame.

847

00:37:10,880 --> 00:37:14,880

I mean, ever since I was a little kid, I wanted to visit that place and it was awesome.

848

00:37:14,880 --> 00:37:15,880

Let's get to it.

849

00:37:15,880 --> 00:37:16,880

Alright.

850

00:37:16,880 --> 00:37:17,880

Cool.

851

00:37:22,880 --> 00:37:36,880

Hey, guys. This is really interesting. This is you two in the plaque gallery.

852

00:37:36,880 --> 00:37:39,880

And, Britt, you think you hear a voice.

853

00:37:39,880 --> 00:37:42,880

And I can definitely hear something on the audio on the tape.

854

00:37:42,880 --> 00:37:44,880

So I want you to take a listen to it and see if it's what you heard.

855

00:37:44,880 --> 00:37:45,880

Alright, cool.

856

00:37:45,880 --> 00:37:50,880

It's really slight.

857

00:37:50,880 --> 00:37:52,880

It's like, hey.

858

00:37:52,880 --> 00:37:56,880

Yeah, it's one syllable. It's almost like a breath or a sigh.

859

00:37:56,880 --> 00:37:58,880

But you guys, you hear it, Britt, definitely.

860

00:37:58,880 --> 00:38:00,880

And you spin around looking for someone.

861

00:38:00,880 --> 00:38:05,880

It kind of goes with the reports that the client said.

862

00:38:05,880 --> 00:38:08,880

People said they hear the voices coming from the plaques.

863

00:38:08,880 --> 00:38:09,880

Right.

864

00:38:09,880 --> 00:38:10,880

So I said we'd see what J&G think.

865

00:38:10,880 --> 00:38:11,880

Alright, sounds good.

866

00:38:11,880 --> 00:38:12,880

Cool.

867

00:38:12,880 --> 00:38:13,880

Cool.

868

00:38:15,880 --> 00:38:25,880

Hey, guys. This is J&Grant. They're investigating on the third floor and they hear a small voice.

869

00:38:25,880 --> 00:38:28,880

Or actually, J hears it and he asks Grant, you know, was that you?

870

00:38:28,880 --> 00:38:29,880

Grant doesn't hear it.

871

00:38:29,880 --> 00:38:31,880

But, I mean, it's pretty clear on here.

872

00:38:31,880 --> 00:38:32,880

Oh, cool.

873

00:38:32,880 --> 00:38:38,880

Yeah, what is that?

874

00:38:45,880 --> 00:38:46,880

Hey, Jeff.

875

00:38:46,880 --> 00:38:47,880

How are you, man?

876

00:38:47,880 --> 00:38:48,880

How are you, Jess?

877

00:38:48,880 --> 00:38:49,880

Good to see you, Grant.

878

00:38:49,880 --> 00:38:50,880

How you been, alright?

879

00:38:50,880 --> 00:38:51,880

I've been great.

880

00:38:51,880 --> 00:38:52,880

Well, we came in.

881

00:38:52,880 --> 00:38:53,880

You gave us a tour of this awesome location.

882

00:38:53,880 --> 00:38:54,880

You told us about the Actabria.

883

00:38:54,880 --> 00:38:56,880

And we covered the building to the best of our ability.

884

00:38:56,880 --> 00:38:57,880

Great.

885

00:38:57,880 --> 00:39:00,880

One of the reports was of the woman, the employee that was back there.

886

00:39:00,880 --> 00:39:02,880

And she always feels like there's someone right there.

887

00:39:02,880 --> 00:39:07,880

A couple of our investigators using an electromagnetic field detector found that right in the area

888

00:39:07,880 --> 00:39:10,880

where you were saying that happened, there is a high EMF field.

889

00:39:10,880 --> 00:39:14,880

And what a high electromagnetic field can do is make someone feel creeped out.

890

00:39:14,880 --> 00:39:18,880

So if you said someone just feels creeped out in the area, chances are there will be high EMFs there.

891

00:39:18,880 --> 00:39:19,880

Okay, good.

892

00:39:19,880 --> 00:39:20,880

Well, that's good to know.

893

00:39:20,880 --> 00:39:22,880

But during that night, there were some personal experiences.

894

00:39:22,880 --> 00:39:26,880

Our investigators, Britt and KJ, they were up on the second floor by the Ted Williams display.

895

00:39:26,880 --> 00:39:30,880

And they saw a black shadow and they both took off after running.

896

00:39:30,880 --> 00:39:33,880

Unfortunately, they weren't able to catch that shadow on film.

897

00:39:33,880 --> 00:39:37,880

But our DVR footage shows that no one had entered the area.

898

00:39:37,880 --> 00:39:38,880

We had that covered.

899

00:39:38,880 --> 00:39:39,880

Okay.

900

00:39:39,880 --> 00:39:41,880

Well, I mean, at least we know it occurred.

901

00:39:41,880 --> 00:39:42,880

Yeah.

902

00:39:42,880 --> 00:39:47,880

One of the main reports were the voices or the plaques talking, so supposedly in this room.

903

00:39:47,880 --> 00:39:52,880

And upon investigating this room, we realized very quickly that it's built like a cathedral,

904

00:39:52,880 --> 00:39:56,880

which were designed to eject the voice of the person giving the sermon.

905

00:39:56,880 --> 00:39:58,880

And that certainly happens in here.

906

00:39:58,880 --> 00:40:00,880

The acoustics play with you a little bit in here.

907

00:40:00,880 --> 00:40:02,880

And we knew what we were looking for.

908

00:40:02,880 --> 00:40:04,880

If someone wasn't expecting it, it could catch them off guard.

909

00:40:04,880 --> 00:40:08,880

But throughout the night, there were also a few sounds that we were able to catch.

910

00:40:08,880 --> 00:40:13,880

Now, later on, as Chris and Amy were investigating, they heard the sound of a door closing.

911

00:40:13,880 --> 00:40:20,880

They were on the third floor and they were able to trace it by recreation to the men's room on the third floor.

912

00:40:20,880 --> 00:40:21,880

And they were alone up there.

913

00:40:21,880 --> 00:40:23,880

But we have that audio so you can hear that.

914

00:40:25,880 --> 00:40:26,880

Look at that guy.

915

00:40:26,880 --> 00:40:28,880

Well, that's the giant's right here.

916

00:40:28,880 --> 00:40:29,880

Yeah, I heard it.

917

00:40:29,880 --> 00:40:30,880

I definitely heard it.

918

00:40:30,880 --> 00:40:34,880

It was absolutely nobody up there with them or anywhere around them.

919

00:40:34,880 --> 00:40:35,880

So, we'll play it again.

920

00:40:36,880 --> 00:40:38,880

Well, that's the giant's right here.

921

00:40:38,880 --> 00:40:39,880

Yeah, it's pretty evident.

922

00:40:40,880 --> 00:40:44,880

And they went and investigated and found that it wasn't the ladies room, it was definitely the men's room.

923

00:40:44,880 --> 00:40:47,880

I don't know what to make of that.

924

00:40:47,880 --> 00:40:50,880

So, at one point, we're on the second floor and we're getting ready to exit the area.

925

00:40:50,880 --> 00:40:55,880

And as we came around the corner, I heard like a female just making a quick noise.

926

00:40:55,880 --> 00:40:57,880

And it was really, really fast.

927

00:40:57,880 --> 00:41:00,880

During analysis, Burton K.J. were able to locate that piece.

928

00:41:00,880 --> 00:41:02,880

And it is there and we'll play it for you.

929

00:41:02,880 --> 00:41:04,880

We'll loop it for you so you can hear it over and over again.

930

00:41:04,880 --> 00:41:05,880

I heard it.

931

00:41:09,880 --> 00:41:10,880

Well, yeah.

932

00:41:10,880 --> 00:41:13,880

Typically, we're looking for full sentences and things like that.

933

00:41:13,880 --> 00:41:18,880

But once again, this was honestly our only personal experience in the location.

934

00:41:18,880 --> 00:41:19,880

Okay.

935

00:41:19,880 --> 00:41:20,880

And we had documentation of it.

936

00:41:20,880 --> 00:41:22,880

So, that's how we show it to you.

937

00:41:22,880 --> 00:41:24,880

Yeah, well, it's interesting.

938

00:41:24,880 --> 00:41:25,880

Don't know what it is, but who knows.

939

00:41:25,880 --> 00:41:26,880

Could be anything.

940

00:41:26,880 --> 00:41:32,880

Now, while K.J. and Britt, two of our investigators were in this area, they were able to pick up a voice.

941

00:41:32,880 --> 00:41:35,880

And it seems like there might be a few words being said there.

942

00:41:35,880 --> 00:41:37,880

So, we're going to play it and get your take on it.

943

00:41:37,880 --> 00:41:38,880

You can go from there.

944

00:41:38,880 --> 00:41:41,880

Now, remember, it was only K.J. and Britt in here at that time.

945

00:41:41,880 --> 00:41:42,880

Okay.

946

00:41:46,880 --> 00:41:47,880

Yeah.

947

00:41:47,880 --> 00:41:48,880

Hear that?

948

00:41:48,880 --> 00:41:49,880

Yeah.

949

00:41:49,880 --> 00:41:53,880

Now, with all the debunking that was done here and the testing of the acoustics,

950

00:41:53,880 --> 00:41:57,880

they still had an experience where they heard a voice that couldn't explain where it came from.

951

00:41:57,880 --> 00:41:58,880

Oh, wow.

952

00:42:02,880 --> 00:42:04,880

Is there any way of knowing what you were saying?

953

00:42:04,880 --> 00:42:05,880

No idea on that.

954

00:42:05,880 --> 00:42:07,880

It's a little too tough to clean up.

955

00:42:07,880 --> 00:42:09,880

So, what do we make of all this?

956

00:42:09,880 --> 00:42:10,880

So, that's the question.

957

00:42:10,880 --> 00:42:11,880

Right.

958

00:42:11,880 --> 00:42:12,880

What is this all that up to?

959

00:42:12,880 --> 00:42:14,880

Well, this place is right for two different types of paranormal activity.

960

00:42:14,880 --> 00:42:17,880

You've got a lot of old artifacts that meant a lot to people.

961

00:42:17,880 --> 00:42:21,880

People bonded with their mitts, with their bats, with their uniforms.

962

00:42:21,880 --> 00:42:26,880

And one of the theories is energy can be trapped in one of those and somehow being replayed.

963

00:42:26,880 --> 00:42:29,880

And that's maybe where you're hearing Ted Williams' voice or whatever.

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00:42:29,880 --> 00:42:30,880

It's a theory.

965

00:42:30,880 --> 00:42:35,880

And the other side is, I mean, if this was the greatest achievement you could get as a baseball player,

966

00:42:35,880 --> 00:42:38,880

if you came back from the dead, you'd probably come here.

967

00:42:38,880 --> 00:42:42,880

Well, it would make sense too, because, I mean, for the immortals that are enshrined here

968

00:42:42,880 --> 00:42:46,880

and represented through these plaques, it's the greatest times of their lives professionally.

969

00:42:46,880 --> 00:42:51,880

And in baseball, unlike almost any other sport or any other industry, the bonding is unbelievable.

970

00:42:51,880 --> 00:42:57,880

So, perhaps, maybe it's not at a realm of possibility to come back to see each other or guys from their era.

971

00:42:57,880 --> 00:43:00,880

The experiences we had go hand in hand with what you guys had experienced.

972

00:43:00,880 --> 00:43:01,880

Okay.

973

00:43:01,880 --> 00:43:03,880

It's a great place, if you have a haunting, to have one.

974

00:43:03,880 --> 00:43:06,880

Come for the baseball. You may run into a ghost.

975

00:43:06,880 --> 00:43:09,880

That's great. I can't thank you guys enough for coming up.

976

00:43:09,880 --> 00:43:14,880

We're really, really thrilled and it's been a pleasure hosting you and the entire crew from TAPS.

977

00:43:14,880 --> 00:43:15,880

Thanks, man. We appreciate it.

978

00:43:15,880 --> 00:43:16,880

Okay. It's been great being here.

979

00:43:16,880 --> 00:43:17,880

Thanks, man.

980

00:43:17,880 --> 00:43:18,880

Let's get on it.

981

00:43:18,880 --> 00:43:19,880

Absolutely.

982

00:43:19,880 --> 00:43:23,880

I think that the baseball hall of fame is a sanctuary, if you will, for the people to come here.

983

00:43:23,880 --> 00:43:25,880

And it has great meaning.

984

00:43:25,880 --> 00:43:27,880

And we had questions. We wondered.

985

00:43:27,880 --> 00:43:31,880

We didn't know the depth of what we were finding that our employees found in some of the visitors.

986

00:43:31,880 --> 00:43:34,880

So, by and large, I'm very happy with the results.

987

00:43:35,880 --> 00:43:39,880

So, that went well, man. Jeff seemed surprised by the things we caught there.

988

00:43:39,880 --> 00:43:46,880

Yeah. Everyone who goes to that place is there to appreciate the achievements of those people, whether they're be alive or dead.

989

00:43:46,880 --> 00:43:50,880

Well, that's it. It'd be a bad thing to have one of them actually haunting the location.

990

00:43:50,880 --> 00:43:54,880

Yeah. I mean, if a guest comes in and sees the ghost of Ted Williams, it's a plus, I guess.

991

00:43:54,880 --> 00:43:58,880

Absolutely. Awesome. Well, good job, man. You were able to get there. It was great.

992

00:43:58,880 --> 00:43:59,880

On to the next.